AUGUST 9, 1914.—[PART VII.

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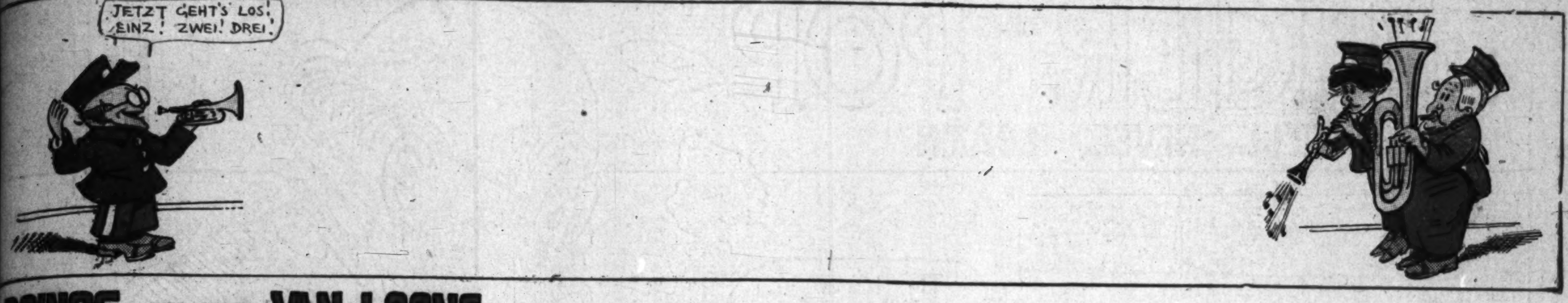
Our Boys and Girls
PROFUSELY ILLUSTRATED

Los Angeles Sunday Times

Part VIII—8 Pages
THE HOUSEHOLD—FASHIONS

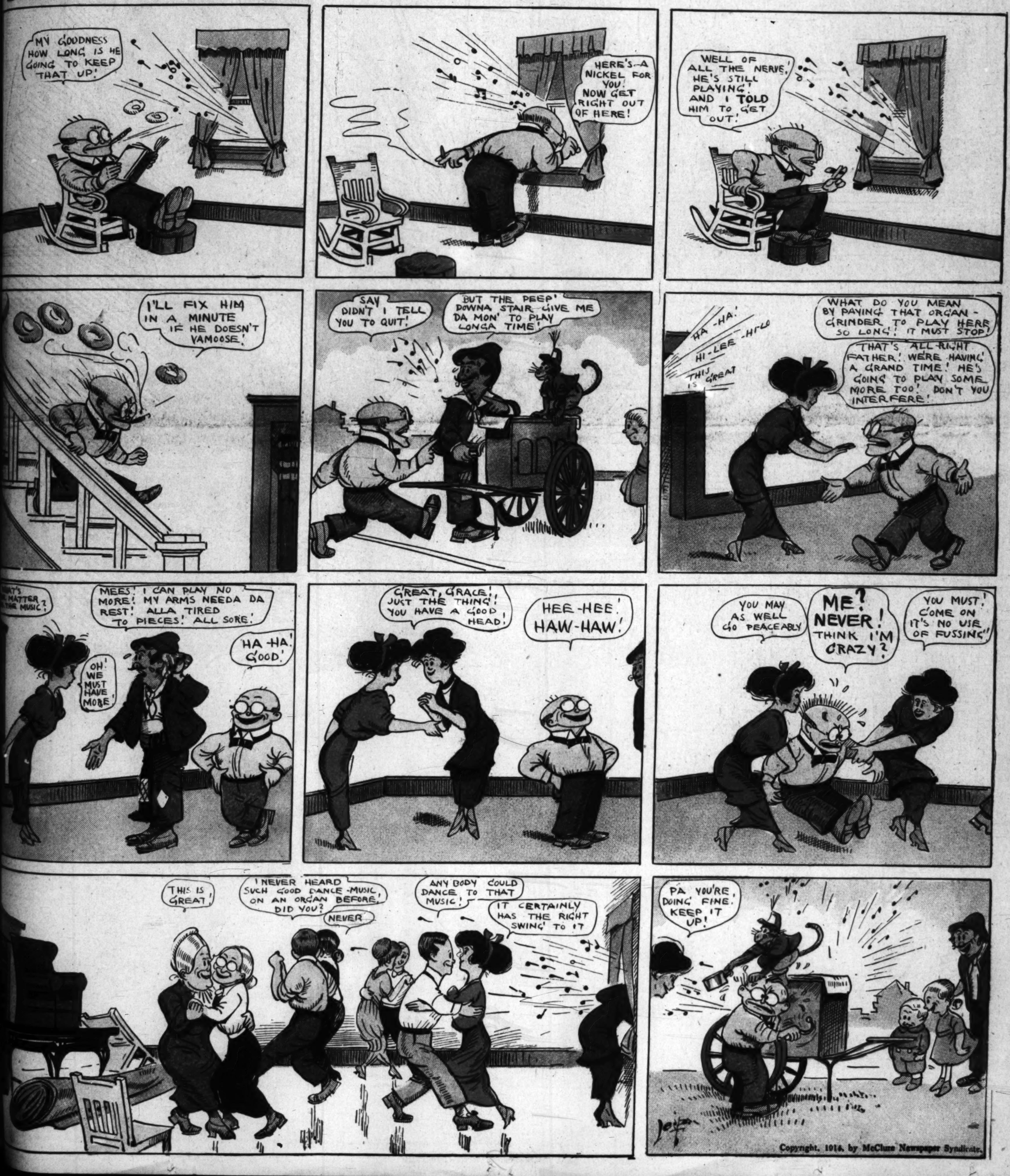
XXXIIID YEAR. SUNDAY MORNING, AUGUST 9, 1914. HUMOR: { Fun for the Young. Smiles for Their Elders


JETZT GEHT'S LOS! EINZ! ZWEI! DREI!

DOINGS OF THE VAN LOONS

FATHER IS ALSO SOMEWHAT OF A MUSICIAN

By F. LEIPZIGER


MY GOODNESS HOW LONG IS HE GOING TO KEEP THAT UP!
HERE'S A NICKEL FOR YOU! NOW GET RIGHT OUT OF HERE!
WELL OF ALL THE NERVE! HE'S STILL PLAYING! AND I TOLD HIM TO GET OUT!
I'LL FIX HIM IN A MINUTE IF HE DOESN'T VAMOOSE!
SAY DIDN'T I TELL YOU TO QUIT!
BUT THE PEEP' DOWNA STAIR GIVE ME DA MON' TO PLAY LONGA TIME!
WHAT DO YOU MEAN BY PAYING THAT ORGAN-GRINDER TO PLAY HERE SO LONG! IT MUST STOP!
HA-HA!
HI-LEE-HI-LO
THIS IS GREAT
THAT'S ALL RIGHT FATHER! WE'RE HAVING A GRAND TIME! HE'S GOING TO PLAY SOME MORE TOO! DON'T YOU INTERFERE!
WHAT'S THE MATTER WITH THE MUSIC?
MEES! I CAN PLAY NO MORE! MY ARMS NEEDA DA REST! ALLA TIRED TO PIECES! ALL SORE!
OH! WE MUST HAVE MORE!
HA-HA! GOOD!
GREAT, GRACE! JUST THE THING! YOU HAVE A GOOD HEAD!
HEE-HEE! HAW-HAW!
YOU MAY AS WELL GO PEACEABLY
ME? NEVER! THINK I'M CRAZY?
YOU MUST! COME ON IT'S NO USE OF FUSSING!
THIS IS GREAT!
I NEVER HEARD SUCH GOOD DANCE-MUSIC ON AN ORGAN BEFORE, DID YOU?
NEVER
ANY BODY COULD DANCE TO THAT MUSIC!
IT CERTAINLY HAS THE RIGHT SWING' TO IT
PA YOU'RE DOING FINE. KEEP IT UP!
Leip

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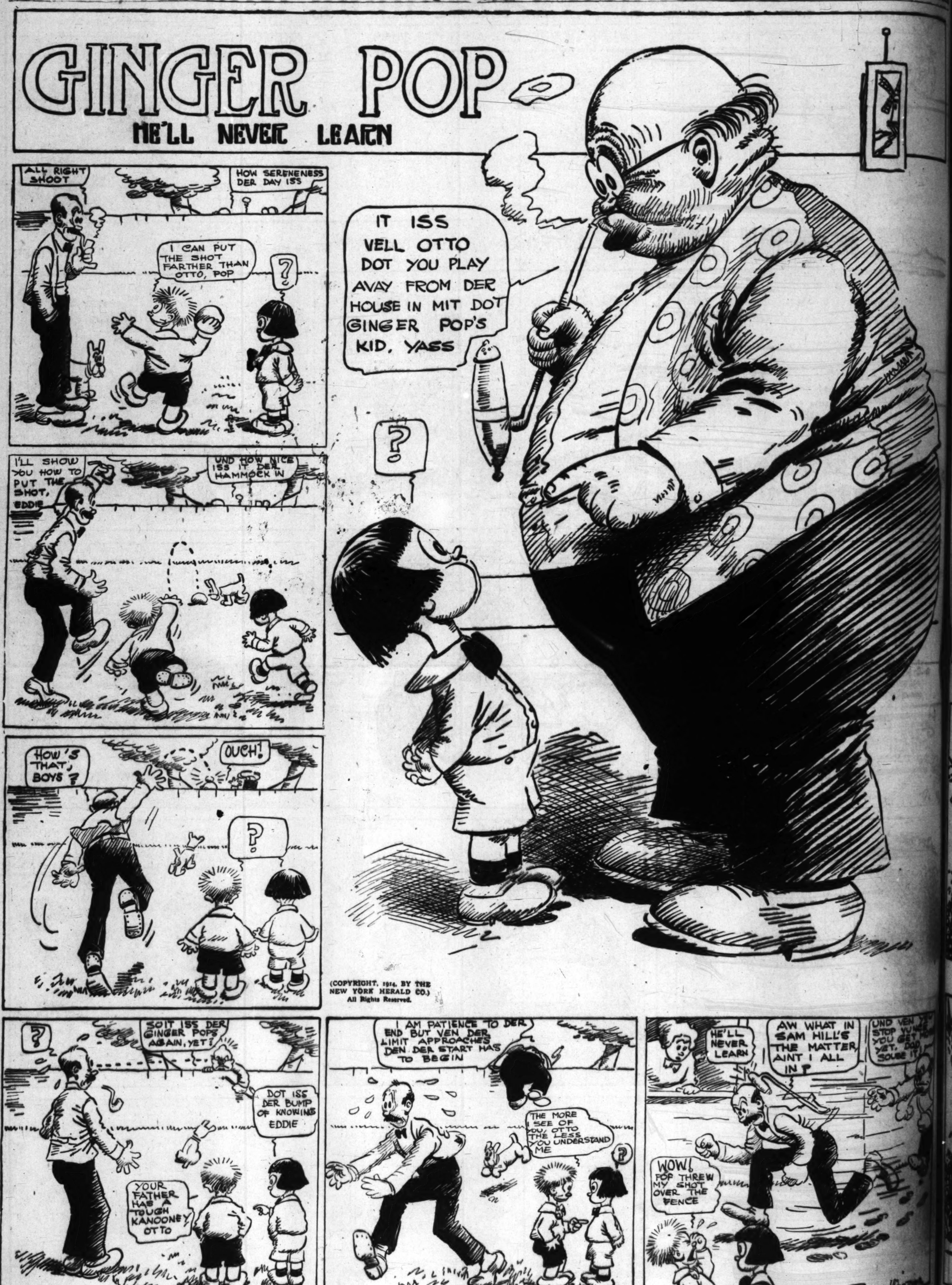
GINGER POP
HE'LL NEVER LEARN
ALL RIGHT SHOOT
HOW SERENENESS DER DAY ISS
I CAN PUT THE SHOT FARTHER THAN OTTO, POP
?
IT ISS VELL OTTO DOT YOU PLAY AVAY FROM DER HOUSE IN MIT DOT GINGER POP'S KID, YASS
?
I'LL SHOW YOU HOW TO PUT THE SHOT, EDDIE
UND HOW NICE ISS IT DER HAMMOCK IN
HOW'S THAT, BOYS?
OUCH!
?
?
SOIT ISS DER GINGER POPS AGAIN, YET?
DOT ISS DER BUMP OF KNOWING EDDIE
YOUR FATHER HAS A TOUGH KANOONEY OTTO
I AM PATIENCE TO DER END BUT VEN DER LIMIT APPROACHES DEN DER START HAS TO BEGIN
THE MORE I SEE OF YOU, OTTO THE LESS YOU UNDERSTAND ME
?
HE'LL NEVER LEARN
AW WHAT IN SAM HILL'S THE MATTER AINT I ALL IN?
UND VEN YOU STOP YUNGE YOU GET HOME YET. DOD SOUSE IT
WOW! POP THREW MY SHOT OVER THE FENCE
Russ Westover

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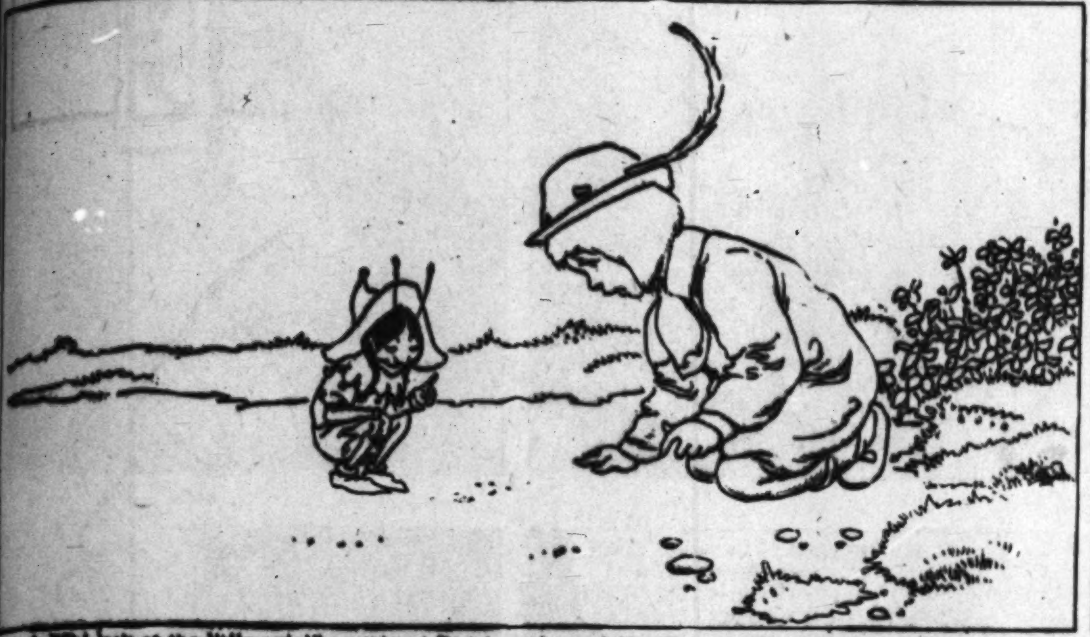
WHAT IN
HILL'S
MATTER
ALL
UND VEN YOU STOP YUNGE YOU GET MORE YET. DOD SOUSE IT!
RUSS WESTOVER

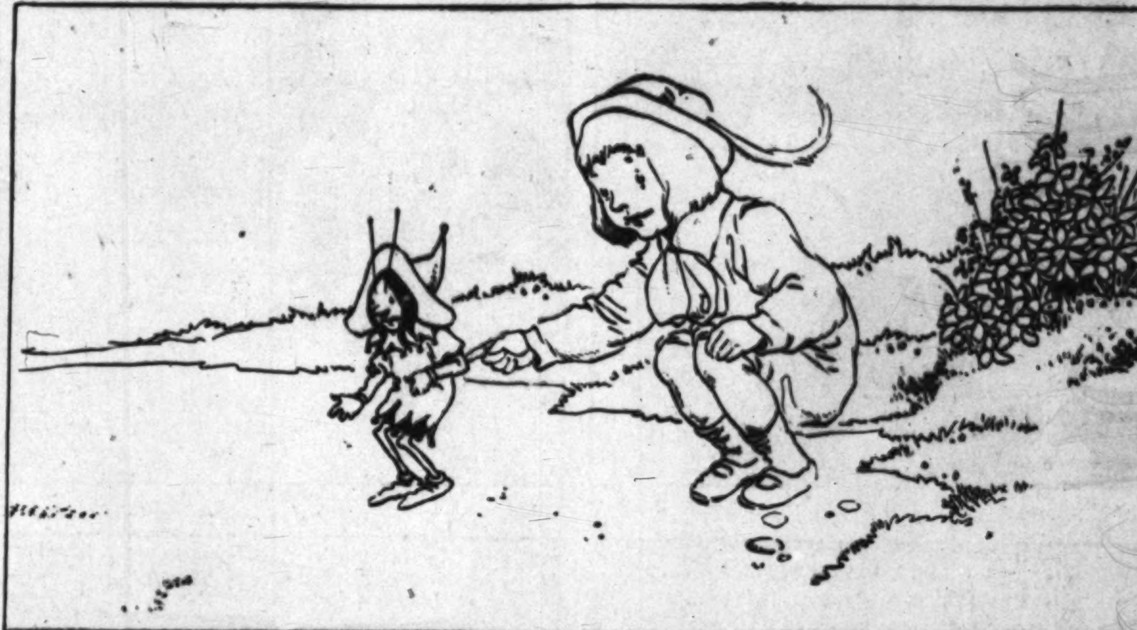
MR. TWEE DEEDLE.

THE ADVENTURE WITH THE ANT ARMY.

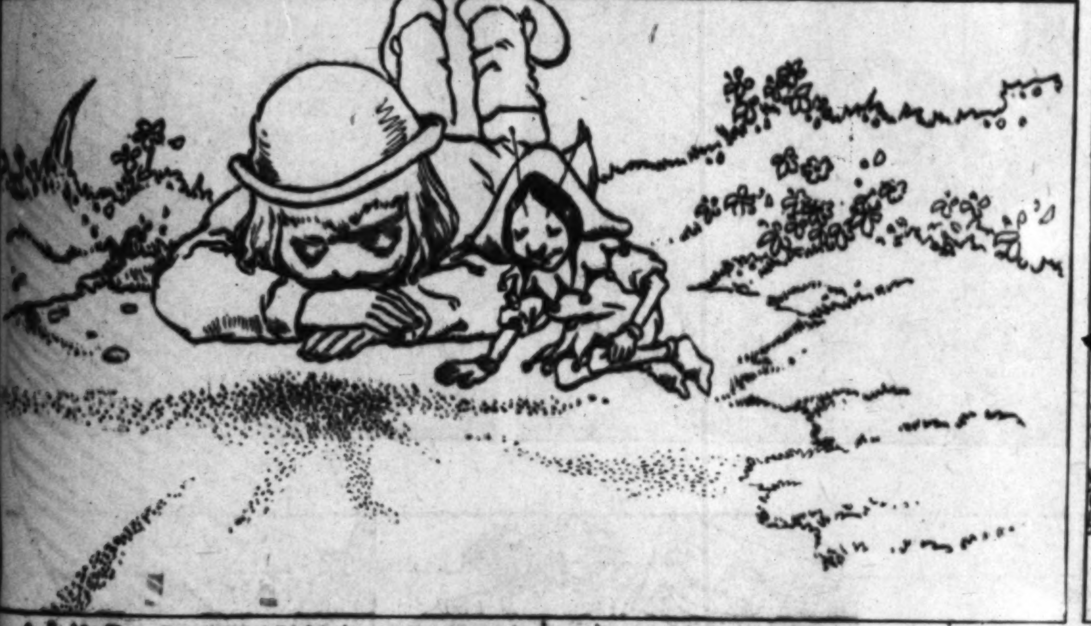
BY JOHN B. GRUELLE.



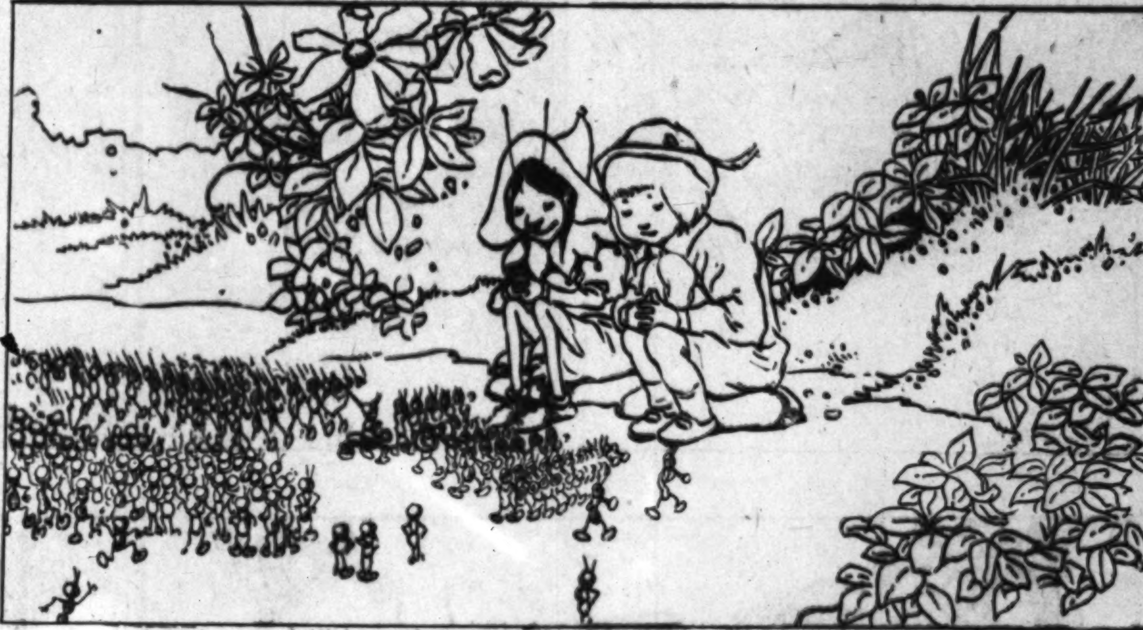
1—"Oh! look at the little ants!" exclaimed Dickie as he and Mr. Twee Deedle came to a bit of ground where there were no stones or grass. "They seem to be excited over something. Wonder what it can be!"



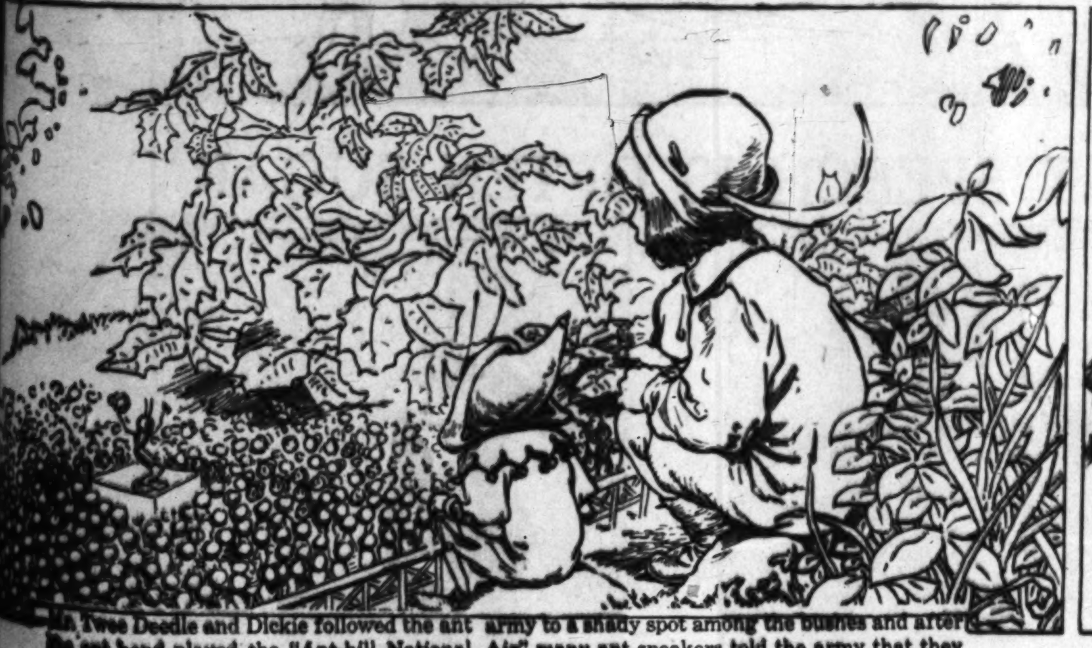
2—"They are coming from all directions!" Mr. Twee Deedle replied. "There is a meeting of some sort planned and the ants have chosen this spot! We shall soon see what it means."



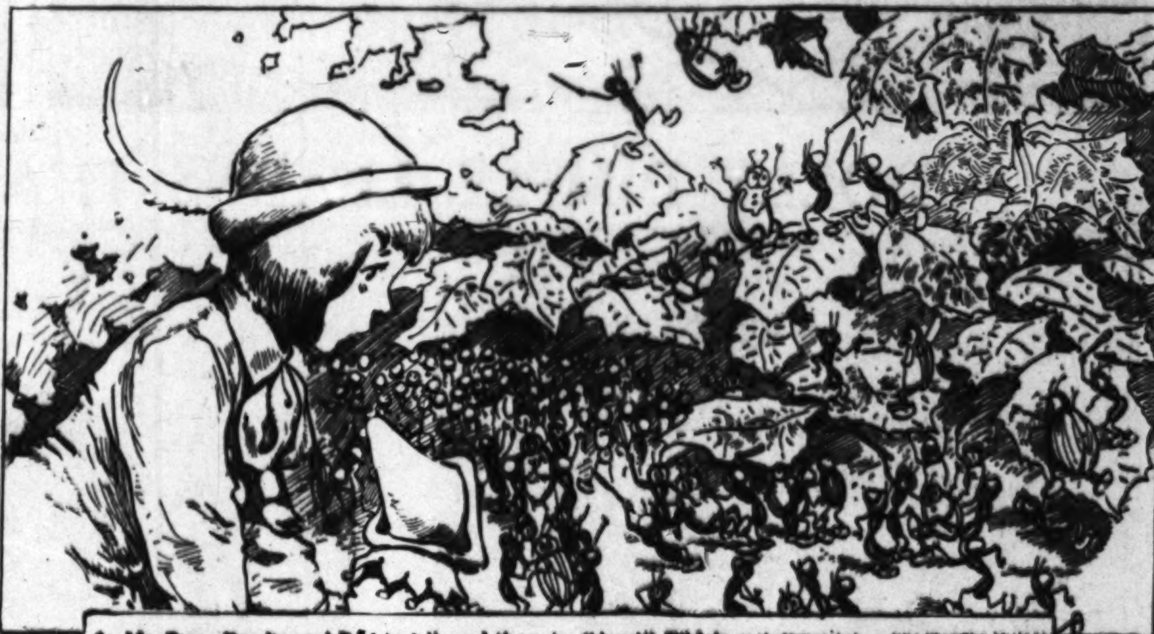
3—So Mr. Twee Deedle and Dickie lay on the ground where they could see better and the ground was soon black with the tiny creatures. "We shall have to make ourselves smaller, so that we can tell what they are up to," said Mr. Twee Deedle.



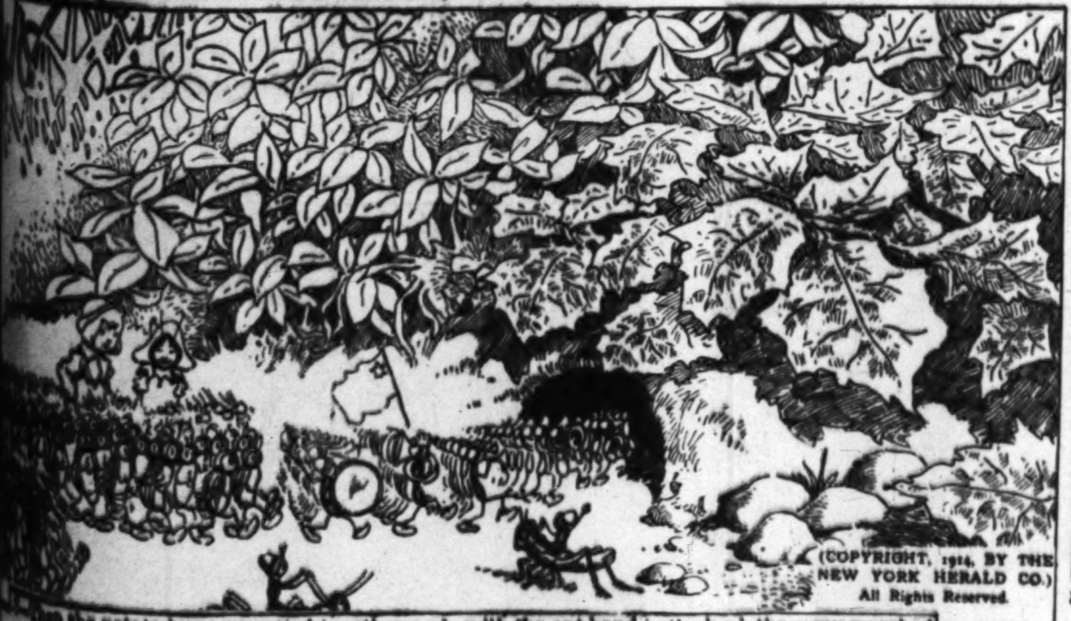
4—It made a great difference, for now that Dickie was smaller the ants were larger in proportion and Dickie saw them forming in lines and marching. At the head of the procession there was a band and thousands of soldier ants followed with little sticks for guns.



5—Mr. Twee Deedle and Dickie followed the ant army to a shady spot among the bushes and after the ant band played the "Ant-hill National Air" many ant speakers told the army that they were to follow their captains to the field of battle. There was a mighty cheer from all the ants as they formed in lines and marched away.



6—Mr. Twee Deedle and Dickie followed them to "Aunt" Tilda's potato patch. The ants threw themselves upon the potato bugs, who were ruining the plants, and with much pulling, hitting and tumbling about finally captured all of the potato bugs.



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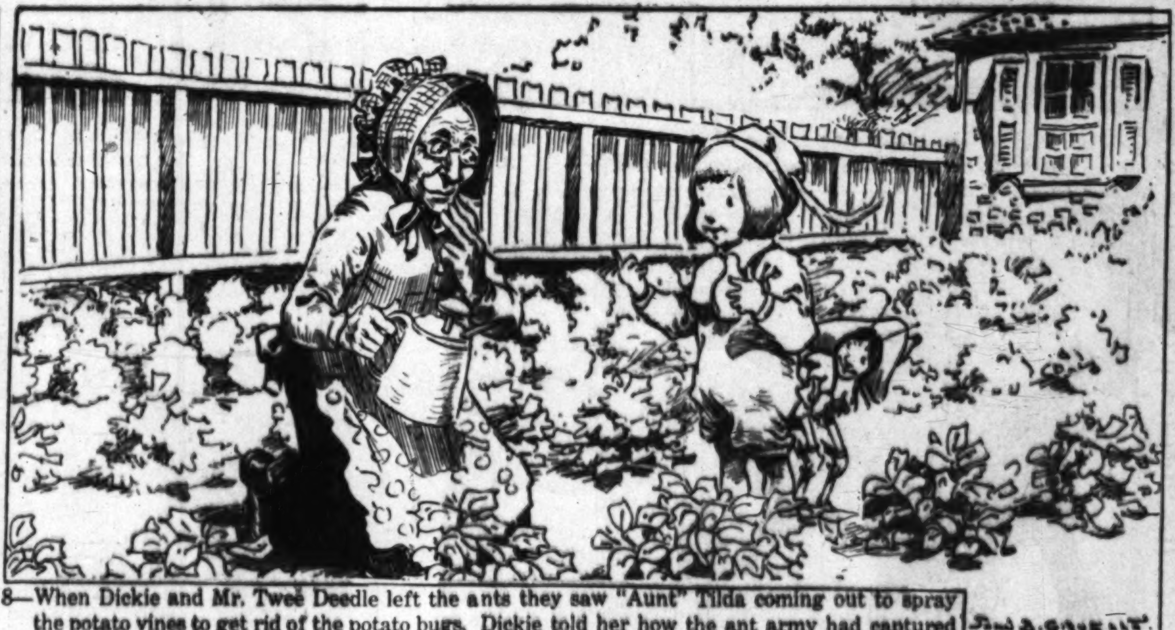
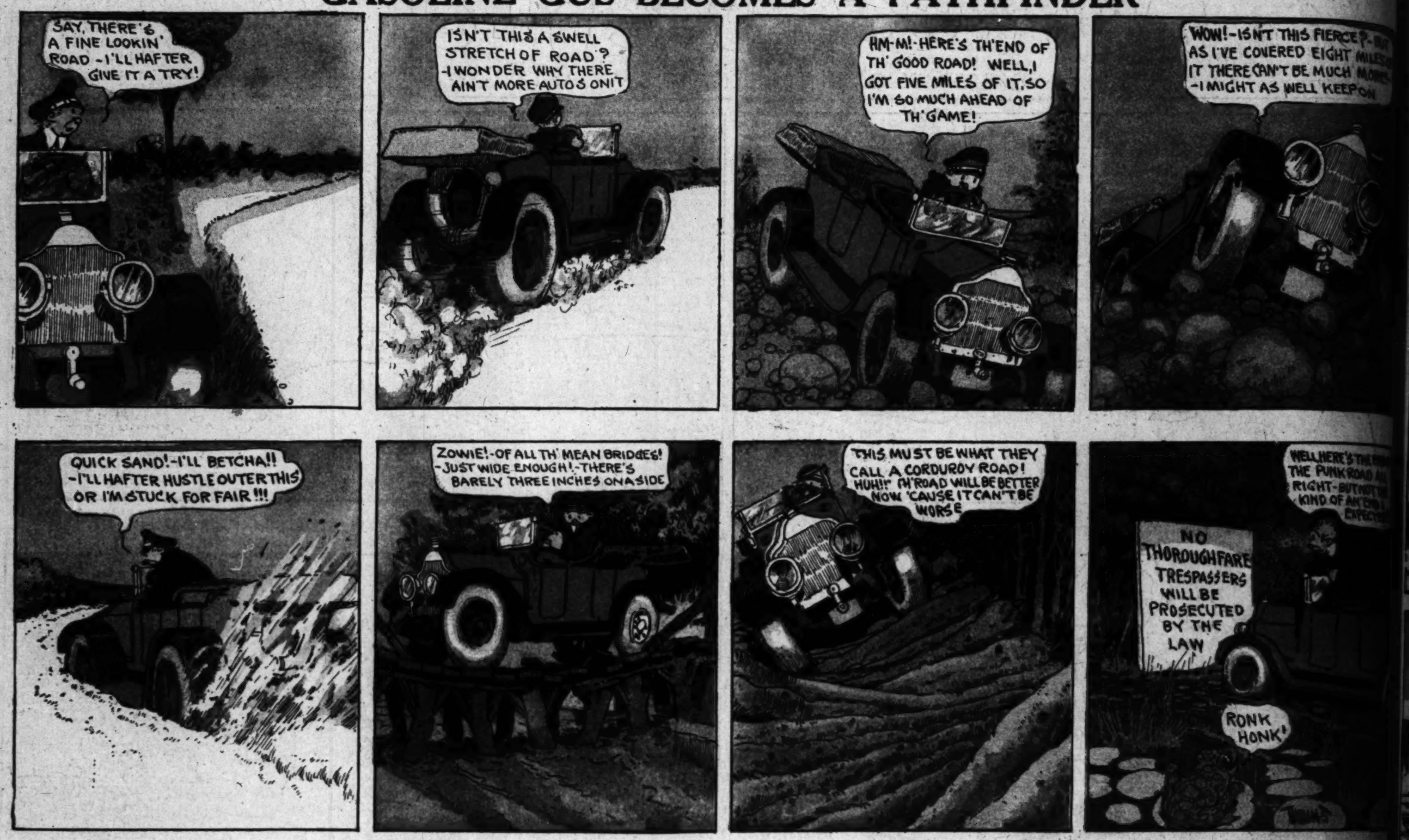
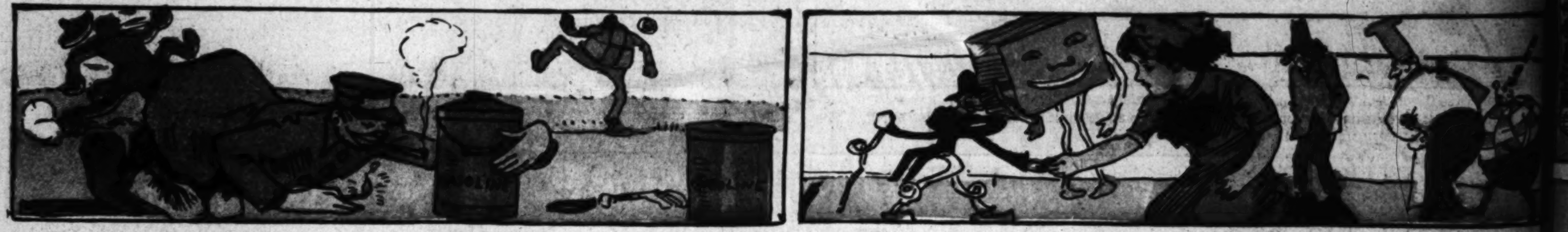
7—When the potato bugs were tied together and, with the ant band in the lead, the army marched the captives to a hole in the ground and took them below. "They will make the bad potato bugs work for their living now!" said Mr. Twee Deedle, "and 'Aunt' Tilda will not be troubled with them again this summer!"


JOHN B. GRUELLE.

8—When Dickie and Mr. Twee Deedle left the ants they saw "Aunt" Tilda coming out to spray the potato vines to get rid of the potato bugs. Dickie told her how the ant army had captured and taken away all of the bad bugs! 'Aunt" Tilda was very grateful to the ant army and she took a lot of her nice ginger cookies and placed them near the entrance of the ants' cave, so that the whole army could have a dandy feast.

GASOLINE GUS BECOMES A PATHFINDER


SAY, THERE'S A FINE LOOKIN' ROAD - I'LL HAFTER GIVE IT A TRY!
ISN'T THIS A SWELL STRETCH OF ROAD? -I WONDER WHY THERE AIN'T MORE AUTOS ON IT
HM-M!- HERE'S TH' END OF TH' GOOD ROAD! WELL, I GOT FIVE MILES OF IT, SO I'M SO MUCH AHEAD OF TH' GAME!
WOW! -ISN'T THIS FIERCE?-BU
AS I'VE COVERED EIGHT MILES
IT THERE CAN'T BE MUCH MO
-I MIGHT AS WELL KEEP ON
QUICK SAND! -I'LL BETCHA!! -I'LL HAFTER HUSTLE OUTER THIS OR I'M STUCK FOR FAIR!!!
ZOWIE! -OF ALL TH' MEAN BRIDGES! -JUST WIDE ENOUGH! -THERE'S BARELY THREE INCHES ON A SIDE
THIS MUST BE WHAT THEY CALL A CORDUROY ROAD! HUH!!" TH' ROAD WILL BE BETTER NOW 'CAUSE IT CAN'T BE WORSE
WELL HERE'S TH
THE PUNK ROAD A
RIGHT- BUT NOT
KIND OF AN' END I
EXPECT
NO THOROUGHFARE TRESPASSERS WILL BE PROSECUTED BY THE LAW
RONK HONK!



DOLLY DIMPLE LEARNS THAT SPEECH IS OFTEN SUGARY

When Dolly has a box of sweets
She's generous with whom she treats—

And Handy-Spandy Jack-a-Dandy
Loves plum cake and sugar candy

So out he comes from Dolly's book.
"Why, Dot," he says, "how well you look!

"She can meld 150 trumps on any princess for good looks, you poor noodle!"
VOTES FOR WOMEN
"Poor ninny!"
VOTES FOR WOMEN
Bookman
"BAH!"
VOTES FOR WOMEN

"Quite like a princess fair, I vow."
"The candy's gone," says Dolly, "now.

"Too bad there's nothing left for you."
No sooner said than Jack's gone, too.

Says Dot, "With some who compliment
The speech is not the main intent."

WOW!-ISN'T THIS FIERCE?-BUT AS I'VE COVERED EIGHT MILES OF IT THERE CAN'T BE MUCH MORE!--I MIGHT AS WELL KEEP ON
WELL, HERE'S THE END OF THE PUNK ROAD ALL RIGHT-BUT NOT THE KIND OF AN END I EXPECTED!
NO ROUGHFARE ESPASSERS ILL BE OSECUTED Y THE AW
RONK HONK!

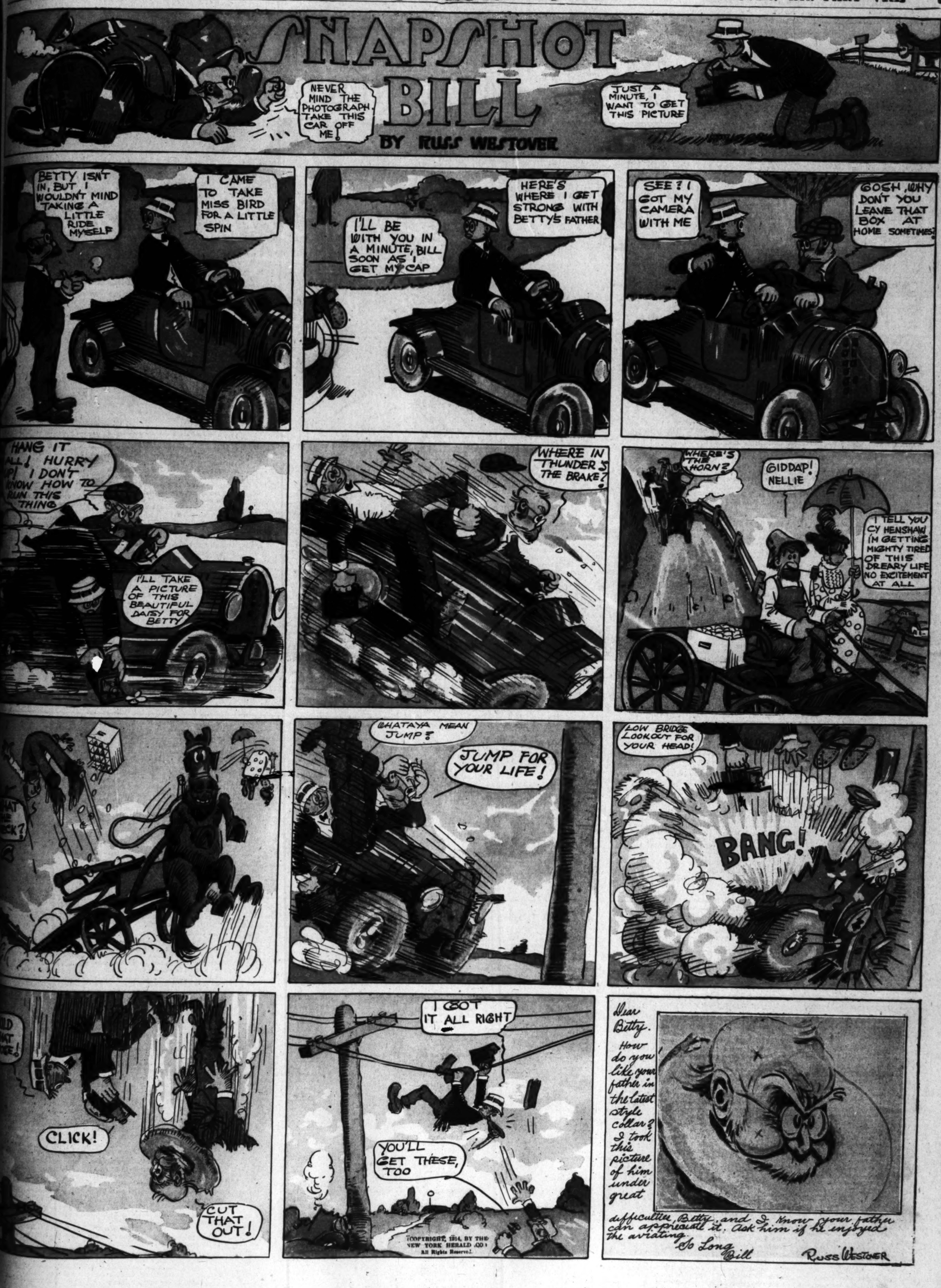
UGARY

from Dolly's book.
says, "how well you look!

h some who compliment,
ot the main intent."

SNAPSHOT BILL

BY RUSS WESTOVER


NEVER MIND THE PHOTOGRAPH TAKE THIS CAR OFF ME!
JUST A MINUTE, I WANT TO GET THIS PICTURE
BETTY ISN'T IN, BUT I WOULDN'T MIND TAKING A LITTLE RIDE MYSELF
I CAME TO TAKE MISS BIRD FOR A LITTLE SPIN
I'LL BE WITH YOU IN A MINUTE, BILL SOON AS I GET MY CAP
HERE'S WHERE I GET STRONG WITH BETTY'S FATHER
SEE? I GOT MY CAMERA WITH ME
GOSH, WHY DON'T YOU LEAVE THAT BOX AT HOME SOMETIMES?
HANG IT ALL! HURRY UP! I DON'T KNOW HOW TO RUN THIS THING
I'LL TAKE A PICTURE OF THIS BEAUTIFUL DAISY FOR BETTY
WHERE IN THUNDER'S THE BRAKE?
WHERE'S THE HORN?
GIDDAP! NELLIE
I TELL YOU CY HENSHAW I'M GETTING MIGHTY TIRED OF THIS DREARY LIFE NO EXCITEMENT AT ALL
WHAT THE HECK?
WHATAYA MEAN JUMP?
JUMP FOR YOUR LIFE!
LOW BRIDGE LOOKOUT FOR YOUR HEAD!
BANG!
HOLD THAT POSE!
CLICK!
CUT THAT OUT!
I GOT IT ALL RIGHT
YOU'LL GET THESE, TOO

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Dear Betty. How do you like your father in the latest style collar? I took this picture of him under great difficulties, Betty, and I know your father can appreciate it. Ask him if he enjoyed the aviating.

So Long
Bill

Russ Westover

COMMON SENSE in the HOME
EDITED by MARION HARLAND

A better way than mine

By Marion Harland

"IF there is a better way than mine I want to know it." The speaker was a gray haired housekeeper. I knew her to have had unusual experience and to be skilled in every line of her work.

"I shouldn't think you would need to look for better ways than those you have already," I said sincerely.

"I learn something new about housekeeping all the time," she returned. "I should feel I had come to the end of improvement if I couldn't see that other people find out new and better ways I would like to follow."

I wondered then as I wonder now if there are many housekeepers like her. What do you think about it, you personally, who have been keeping house for many years? Are you what is known as "set in your ways," or are you on the lookout for newer and better methods?

I compare the woman of whom I have just told with another housekeeper who was lamenting to me the other day over the condition her hands were in from washing dishes.

"I'm just ashamed to go out to eat in other people's houses," she said. "If I can wear gloves I'm all right, but when I have taken them off and show my hands I'm mortified to death."

"Do you use a mop in washing dishes?" I asked.

"Mercy, no! I wash them with a dishcloth, the way I've always done. I can't be bothered with a mop and I think they're wretched, unsanitary things besides! I like a dishcloth that I can boil every day."

"I boil my dishmop," I ventured, "and I wear gloves with the finger tips cut off when I wash dishes."

"I wouldn't take that trouble," she retorted. "I just put my hands into the water and take hold of the things and get them clean."

I felt like inquiring why she complained of conditions she would not take the pains to remedy, but I refrained. It wouldn't have done any good. She is a specimen of a class who will grumble at matters they could cure or at least benefit and who apparently prefer fretting to the effort it would cost to make a change.

* *

Take the Better Way.

I recollected with how little injury to the hands I myself wash dishes, how I use the worn out gloves of the men of my family, that I may have plenty of room for my hands after I have cut off the finger tips and caught the seams to prevent raveling; the enjoyment I find in plenty of boiling hot water, a bottle of ammonia, a dish mop, a soap shaker, an abundance of clean towels. I thought with some complacency that no one's dishes look better or brighter than mine when they are dried after washing and decided that, even if I put my hands into the suds and scoured the dishes with a cloth, the result would be no more satisfactory.

Yet, like the first housekeeper of whom I have spoken, I believe that if there is a better way than mine I would take it. I do not consider it a better way to wash the dishes with a cloth, when you cannot have the water so hot for the dishes as it could be if a mop were used. Nor do I see why a method is bound to be wiser because it is more unpleasant. I fail to perceive the merit in abjuring a mop and holding to a dishcloth when it is harmful to the hands and not beneficial to the dishes. Just because you have always done a thing in a certain way is no reason why you should keep on doing it forever, if some improvement presents itself.

I have noticed, by the way, that the persons who stick to the old ways are usually those of a lower order of mentality than those who are ready for improvement. Never shall I forget the struggles I have had to make incompetent cooks put a newspaper in the garbage pail as a lining before throwing in the rubbish. I had a struggle with one such maid not long ago.

"Can't you see how you make yourself trouble by not doing it?" I said. "When you line the pail with the paper it keeps the garbage away from the metal and all you have to do is to scald out the pail with washing soda and hot water to get it clean. If you dump the garbage directly into the pail you have to soak it and then scour it with a scrubbing brush before it is decent again."

Did my words have any permanent effect? Not the least! The paper was put in for about three days, but before the week was out the paper was lacking and the business of hard scrubbing had to be done again.

* *

Obstinacy or Stupidity.

"I can't bother to fuss so about ice," retorted a housekeeper to me when I had told her of the merits of the paper ice blankets as a means of keeping ice from melting in hot weather. "I don't believe it pays to take the trouble."

"It saves the ice more than you would think," I argued. "Wrap the ice in several thicknesses of newspaper. Try that with one piece and leave the other unwrapped, with both in the same refrigerator, and you'll see the difference!"

I might have spared my efforts. Even as I spoke I knew her ice would remain unwrapped forever, so far as she was concerned. She had no desire to find a better way than hers.

This sort of attitude I have heard called conservatism. I'm afraid I would be uncharitable enough to term it either obstinacy or stupidity. What else is it when a woman deliberately refuses to see the advantages of another mode of work from that she follows?

All of us who are housekeepers need to keep our eyes open for the possibilities of advantageous change. There is a rut into which we all slip and stay until sometimes it seems as though an earthquake would be required to shake us out.

* *

Convenient Time Best Time.

For instance, why should washing always be done on Monday, ironing on Tuesday, baking on Wednesday, and sweeping on Thursday—to take the most obvious routine which suggests itself? Why should persons have a fixed day in the week for changing underwear and feel that something is likely to be thrown out of gear in nature if they put on clean clothes on Wednesday instead of Thursday, or on Saturday or Monday instead of Sunday? Who began the treadmill of habit and why should we continue in it?

I am willing to grant anything to convenience. If you yearn to get the task of washing out of the way the first day of the week, so that you can have the rest of the time free for less unpleasant and messy duties, I have nothing to say. Should you do your sweeping on Thursday because that suits you better than postponing it until Friday I accept your position. So also I make concessions to sentiment. If you like the fresh sweet feeling of putting on clean underclothing on Sunday and preparing yourself outwardly for the inward service of the sanctuary I understand your position and feel inclined to make no protest.

But if you would find it more convenient to do the laundry work on some other day than Monday and attack it then merely because it has always been your way and was your mother's way before you, I am afraid I cannot understand you any more than I can your keeping on underclothing when it has ceased to be sweet and clean, simply because you feel you must wait until the fixed day for change comes around. Why shouldn't you start a convention and a positive method as well as any of your forbears?

"I am so sick of pork and beans and brown bread for Saturday night's supper!" a young woman bemoaned herself to me one day.

"Do you always have it?" I asked in astonishment. "Every Saturday night in the year?"

"Every one!" she said solemnly. "All the other nights we have regular dinner at 7 o'clock. On Saturday we have pork and beans and brown bread. There's no reason in the world why we shouldn't have rational food Saturday night, except that our ancestors came over in the Mayflower, but mother and father would as soon throw Plymouth rock into the sea as change the Saturday night bill of fare."

* *

Many Cling to Old Habits.

I recollected that occurrence when I was making a call in a country town late Saturday afternoon and the hostess pressed me to stay to dinner.

"Of course we have the regular [illegible] day night boiled dinner," she [illegible] "But if you don't mind that, I'll be delighted to have you stay!"

So far is a fixed habit of [illegible] my own method of living that [illegible] a few experiences of this kind [illegible] that there are, even in this day of [illegible] new things, persons who [illegible] aside the old landmarks of habit, [illegible] have certain dishes at times [illegible] has always been the custom [illegible] households, just as there are [illegible] who continue to follow [illegible] methods for no better reason [illegible] they have been used to them.

The perception of the large [illegible] housekeepers who belong to the [illegible] makes more refreshing to me [illegible] with such a one as my gray haired house-keeping friend, who keeps on the [illegible] out for better ways than hers. [illegible] utterance to a profound truth [illegible] said that as soon as one reaches [illegible] point where she no longer [illegible] others may have newer and better [illegible] that it is worth while to follow [illegible] of improvement has arrived. [illegible] faction along any line is [illegible] progress, and, while no one would [illegible] a course of action of which she [illegible] approve, she makes a mistake if she [illegible] to keep her eyes open for something [illegible] better than that which contents her.

How do you housekeepers feel [illegible] point? Do you find many newer [illegible] ter ways? If not, is it because [illegible] about you are deficient in [illegible] ods, or have you fallen into a [illegible] come unable to see room for [illegible] ment in your methods of [illegible] work?

My own observation of [illegible] that the majority of them are [illegible] for novelties. They like to [illegible] dishes, new manners of doing [illegible] new interests in their homes. [illegible] testifies to that with its [illegible] change of ideas. Do you agree [illegible] not?

MARION HARLAND'S HELPING HAND.

"DO you know of anybody who would be willing to send me views of different cities and states? I am making a collection of city views. Could you or any of the Cornerites help me? I would like to help some shut-ins or invalids by writing them cheery letters, etc., in exchange. Here is a recipe for cleaning carpets, draperies, clothing, etc: Two and a half bars of white soap, three ounces of soap bark, quarter of a pint of aqua ammonia, half a pound of borax. Shave the soap fine, put over the fire in one and a half quarts of water, and boil until dissolved. Steep the soap bark in one quart of water for half an hour; add ammonia and one quart of cold water. Mix all together and add water enough to make six gallons of fluid. You will be surprised to see how an application of this will brighten up your rugs and draperies. M. E. P."

I wish you had said what size you wish the pictures to be, whether or not you desire them uniform in size, photographs, cuttings from papers or magazines, domestic or foreign. Should you desire miscellaneous pictures they can be cut from periodicals of various kinds, or if you would like post cards, every city now has colored and plain views on such cards and these could be supplied to you easily. Please give more details. In the meanwhile I have put your address on file and will give it to all those who apply for it with a view to sending you the pictures you ask for or to the shut-ins who would like to send pictures in exchange for the cheery letters you offer. Thank you for the recipe for the cleaning preparation. I take it for granted that it is used to sponge the carpets or draperies.

* *

Song of Years Ago.

"I will be grateful to any one who will supply me with the words of the song, 'Baby Bye.' It goes like this:

"'Baby bye, here's a fly,
Let us watch him, you and I.'

"The words were by Theodore Tilton. "Mrs. B."

Can some Cornerite give the rest of these verses? They were well known some thirty years ago, but I can recall only those quoted above.

* *

Invalid Babies Need a Buggy.

"I come to the Corner for help to find an old book, 'The Planter's Northern Bride,' by Mrs. Caroline Lee Hertz. If any one who reads this can assist me in getting the book I shall be most grateful and willing to repay the favor in any way in my power. I saw in a recent paper the offer of a baby buggy or cart. I have a dear little neighbor who has two invalid babies (she had three until a little while ago), and the only way they have of getting an airing is in a soap box that is nailed to four wheels. I am sure she would be glad to have a cart or buggy. The continued illness in the family, the doctor's bills and drugs, and the necessity for the poor father to be at home from his work so much precludes the possibility of their buying a baby carriage, hence I am asking for this one without the mother's knowledge. "Mrs. R. S. M."

I am sure some one will either be able to send you the book you wish or tell you where to secure it. I can recollect seeing copies of it myself in southern homes years ago, but it is undoubtedly out of print now. As to the baby carriage, I would be only too glad to give you the address of the kind friend who had offered it had you furnished me with her signature as it appeared appended to her letter. You give no hint, however, by which we can trace her and all I can do is to print your letter in the hope that some one else may have a baby cart of some sort to give to the little mother of the two invalid babies.

* *

Could Use Small Scraps.

"If any one would send me scraps of embroidery, lace, seaming, or novelty braids, in lengths of two inches or over, also scraps of nice white goods or linen lawn, I would greatly appreciate it. I am fifteen miles from market and in delicate health. I am handy and original with my needle and can make beautiful designs of pieces that others would throw away, so don't think any piece too small to send. I have two little girls for whose dresses I can make yokes of the pieces, combined with hand work, and help to pass the lonely hot days from now until September, when I hope my health will be better. I would like to suggest to those who have fine light woolen goods, laces, or felt hats they wish to dry clean to try magnesia, which can be bought for cleaning purposes, instead of chalk, meal, or starch. I like magnesia much better. Mrs. D. D. B."

Thank you for the suggestion. Will not many of our Cornerites send the scraps of which this correspondent can make such charming and unusual service?

* *

Asks Aid for Needy Clergyman.

"I have been much interested in the offer of a barrel of articles to a minister made in your Corner a while ago, and would like to suggest a minister, J. J. T., who preaches gratuitously. He is very poor, as are his parishioners. Some of them live six and eight in one room and have no nourishment much of the time except black coffee and bread made of flour and water. I will gladly pay freight charges for sending the same. "N. A. P."

I regret that the barrel referred to has already been devoted to other uses, but I print this letter in the hope that there may be some friend inclined to make a thank offering for gospel privileges and home comforts by giving some of the surplus from their own plenty to aid those composing the parish of J. J. T. In that case I will be happy to supply his address.

* *

Raspberry Bavarian Cream.

"The other day I ate a most delicious Bavarian cream made of raspberries—at least that is what the hostess called it. She offered me "raspberry Bavarian cream," and I was crazy to know how to make it, but I didn't feel well enough acquainted with her to ask for the recipe. It was like jelly and yet it was more fluffy and porous and cold. Do you know what I mean and can you tell me how to make it? E. L. M."

I have a recipe for something of the sort which I hope may be what you wish. It answers your description well so far as being "fluffy and porous" and it lies with you to have it as cold as you choose. Soak half a box of gelatine for an hour in half a cup of cold water; dissolve a cup of granulated sugar in half a cup of boiling water over the fire in a double boiler; add the gelatine and stir until this is dissolved. Have ready a pint of the juice of red raspberries, which you have secured by crushing the ripe berries in a vegetable press and straining the juice; add to the gelatine; strain the mixture and put it in a cold place until it begins to form. When this point is reached whip a pint of cream stiff, beat it lightly into the jelly, turn into a mold wet with cold water, put it on the ice, and let it remain there until chilled. If you wish to hasten the process and make the mixture even better pack the mold in salt and ice for an hour before serving, taking pains that none of the salt gets into the mold. Break the ice into pieces about the size of a hickory nut, and use two parts of ice to one of rock salt. Be sure to wipe the mold off carefully before you invert it over the dish on which you intend to serve the cream. Pass light cakes with it.

* *

Something to Live For.

"I cannot find words to express my gratitude to you and the Cornerites for having brought me into touch with the dearest baby boy for adoption. He is a delicate child, but I do hope our heavenly father will spare him to us, for we now have something to live and to work for. What is a home without children? I did not dare hope that my letter would appear so soon as it did, knowing how many requests you must have for help every day, and I am the more grateful to you for your promptness. C. S."

Every one who loves children must rejoice that "the dearest baby boy" has found a home where he will be surrounded by so much love, and we hope and pray with his foster mother that the child may be spared to become even a greater comfort to his adopted parents. It is a joy to think of such a home opening to an unowned child, and I am as thankful for him as I am for the friends who have taken him for their own.

* *

Needs Medical Treatment.

"Will you kindly put me in touch with some one who knows cats? My kitty needs medical treatment badly. I have looked for books on the subject of cat diseases and inquired at drug stores, but all in vain. I am quite sure that in asking you I am inquiring of some one who if she does not herself know what I wish to learn will be able to put me in communication with some one who can advise me. If you will send me the name of some shut-in I would be glad to write a letter or two and so help pass some of the dreary hours. Mrs. M. B. J."

A personal letter was sent to this correspondent giving the name of one other lover of cats, but I print the letter in the hope that some one who understands the cat and its diseases may be moved to ask for the address of Mrs. M. B. J. and proffer needed advice. I do not know if there is a good veterinary surgeon near her, but if so it would be wise to consult him and see if he cannot suggest the needed remedies. Whether a cat lover calls for the correspondent's address or not, there is little question that some one will be found who would like to receive the letters offered to a shut-in who needs cheering.

* *

High School to College.

"Can you tell me if boys can go direct from high school to college, and if there are any free colleges in this state? My oldest boy will go into high school this year, and he is anxious to go to college, but I can't afford to send him to a private preparatory school, and so I write to you for information. We have just moved into town from a country district, and I know of no one to whom to go for advice in this line. My husband did not go to college and doesn't think there is much use in it, but I am crazy for my sons to have a good education, and I have talked college to them all their lives. Now we are where there are good schools which are free, and I am wondering if there are any free colleges, too. Can you put me in the way of finding out? "ALFA K."

Write to the secretary of the local board of education. In many states there are free colleges, and in practically all colleges there are scholarships which will pay tuition and sometimes more. I am glad you feel as you do about educating your boys. A college training is the best gift you can bestow upon them.

* *

Made with Apples.

"Will you please give me two or three good recipes for using apples in desserts? We are going to have a quantity of harvest apples this year and I would like to know some nice desserts to make from them that will not be so rich as apple pie and tarts. Do you know of anything else besides apple sauce and baked apples? We get so tired of those. "FARMER'S WIFE."

One of the most pleasing and simple of apple dishes is apple snow. There are two or three ways of making this, but the following is especially good: Make a good apple sauce by cutting up your apples without peeling them, stewing them until tender without water; do not put sugar with them [illegible] cooked. Set them aside to [illegible] they are sweetened to taste. [illegible] whites of three eggs light with [illegible] blespoons of powdered sugar and [illegible] beat the apple sauce, whipping [illegible] little at a time. To the three whites [illegible] should put about two cups of [illegible] sauce. All the ingredients should [illegible] cold and the beating should be [illegible] a little while before the dish is [illegible] served. Pass light cakes with the [illegible]

Apple shortcake is another [illegible] sert. For this make a dough by [illegible] one tablespoon each of butter and [illegible] into four cupfuls of flour, after [illegible] with it twice half a teaspoon of [illegible] two teaspoons of baking powder [illegible] to a dough with two cups of [illegible] If it is unskimmed so much the [illegible] Have the dough as soft as it can be [illegible] dled. Roll it out into a sheet [illegible] an inch thick and use half of it [illegible] the bottom of a square baking pan [illegible] greasing this. Spread on the dough [illegible] thick layer of apples, which you [illegible] pared, cored, and sliced, and [illegible] these generously with sugar, [illegible] little cinnamon with them if you [illegible] flavor. Lay the other sheet of dough [illegible] the apples, put the pan in the oven [illegible] bake steadily for about half an hour [illegible] ering with a sheet of [illegible] the upper crust seems inclined to [illegible] too fast. Serve cut in squares [illegible] with butter and sugar, or with [illegible] hard sauce.

Apple dumplings, either for [illegible] boiling, may be made with the [illegible] as that used for the apple shortcake [illegible] ting the dough into pieces [illegible] inches square, laying the [illegible] middle of each piece, [illegible] sugar, and folding the dough [illegible] fruit, pinching the corners of [illegible] together. When the dumplings [illegible] they are laid in a greased pan [illegible] pinched edges down and cooked [illegible] brown, but not scorched. If [illegible] boiled each dumpling must be [illegible] a separate piece of clean [illegible] wringing this out in hot water [illegible] ing the inside well. When [illegible] cloth allow room for the paste [illegible] While the boiled dumplings [illegible] are much less wholesome than [illegible] which are baked. Either kind [illegible] eaten with a good hard sauce.

At the risk of overloading you [illegible] apple recipes I must give you [illegible] tions for one of the best apple [illegible] apple batter pudding: Beat [illegible] light, mix them into four cups of [illegible] with two tablespoons of melted [illegible] stir in three cups of flour which [illegible] sifted twice with two teaspoons of [illegible] ing powder and a saltspoon of [illegible] eight apples which have been [illegible] cored, and quartered in a deep [illegible] dish, well buttered, [illegible] over the fruit, lay a [illegible] in the sugar, and pour in the [illegible] Cover the dish, bake for half an hour [illegible] cover, and brown. Let me [illegible] peach batter pudding made in the [illegible] way is delicious, but the peaches [illegible] peeled, not stoned or cut up.

FAMILY MEALS FOR A WEEK.

SUNDAY.

BREAKFAST.
Stewed rhubarb.
Cereal.
Fried panfish.
Quick muffins.
Coffee.

LUNCHEON.
Veal gelatin.
Tomato salad.
Cheese toast.
Berries and cream.
Potato flour cake.
Iced cocoa.

DINNER.
Veal and rice broth [leftover].
Roast ducklings.
Apple sauce.
Mashed potatoes.
Green peas.
Peach ice cream.
Coffee.

* *

MONDAY.

BREAKFAST.
Melons.
Cereal.
Bacon.
Boiled eggs.
Toast.
Coffee.

LUNCHEON.
Sliced gelatin with cold peas on lettuce [two leftovers].
Potato biscuit [leftover].
Jam.
Crackers.
Cream cheese.
Iced tea.

DINNER.
Cream of tomato soup.
Salmi of duck.
Spinach.
Boiled new potatoes.
Berry tarts.
Coffee.

* *

TUESDAY.

BREAKFAST.
Sliced bananas with cream.
Dropped eggs on toast.
Rolls.
Coffee.

LUNCHEON.
Mince of veal and duck [two leftovers].
Potatoes hashed and browned [leftover].
Graham gems.
Coffee junket.
Tea.

DINNER.
Game soup [remains of duck and veal stock].
Braised fresh beef's tongue.
Baked onions.
Swiss chard.
Spinach souffle [leftover].
Caramel custard.
Coffee.

* *

WEDNESDAY.

BREAKFAST.
Sliced pineapple.
Cereal.
Crisped dried beef.
Whole wheat biscuit.
Coffee.

LUNCHEON.
Beef tongue sliced cold.
Baked potatoes.
Popovers.
New berry jam.
Crackers.
Iced coffee.

DINNER.
Beef soup.
Fried chicken with cream gravy.
Parisian potatoes.
New beets.
Boiled rice.
Berry pie.
Coffee.

* *

THURSDAY.

BREAKFAST.
Melons.
Cereal.
Bacon.
Scrambled eggs.
Rolls.
Coffee.

LUNCHEON.
Beef tongue sliced and fried in batter.
Creamed potatoes.
Blueberry cake.
Creamed cheese.
Iced tea.

DINNER.
Yesterday's soup, warmed over.
Baked liver.
Rice coquettes [leftover].
Creamed carrots.
Watermelon.
Coffee.

* *

FRIDAY.

BREAKFAST.
Berries.
Cereal.
Codfish creamed.
Quick biscuit.
Coffee.

LUNCHEON.
Scalloped crab flakes.
French fried potatoes.
Toasted biscuit [leftover].
Rhubarb tarts.
Tea.

DINNER.
Cream of potato soup.
Baked bluefish.
Stuffed cucumbers, baked.
Fried eggplant.
Fruit surprise.
Coffee.

* *

SATURDAY.

BREAKFAST.
Oranges.
Cereal.
Bacon and fried eggs.
Rolls.
Coffee.

LUNCHEON.
Creamed fish [leftover].
Scalloped eggplant [leftover].
Cheese toast.
Gingersnaps.
Iced tea.

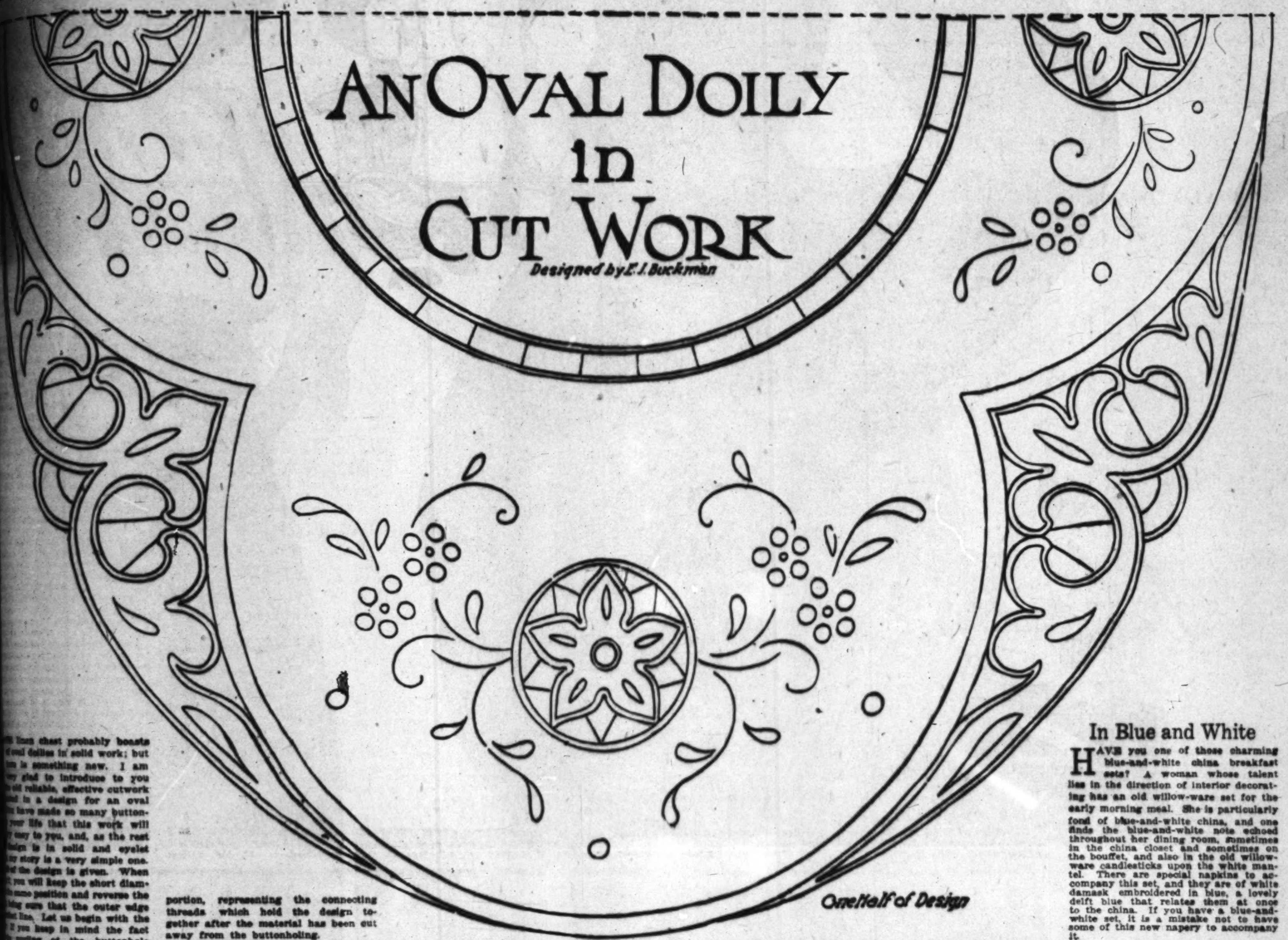
DINNER.
Cream of onion soup.
Veal cutlet.
Baked macaroni.
Green corn.
Floating island.
Coffee.

For the INDUSTRIOUS NEEDLEWOMAN

By ADELAIDE BYRD

AN OVAL DOILY IN CUT WORK

Designed by E. I. Buckman



One Half of Design

linen chest probably boasts oval doilies in solid work; but is something new. I am glad to introduce to you old reliable, effective cutwork in a design for an oval have made so many button- your life that this work will easy to you, and, as the rest sign is in solid and eyelet my story is a very simple one. of the design is given. When you will keep the short diam- same position and reverse the ing sure that the outer edge t line. Let us begin with the If you keep in mind the fact purling of the buttonhole be the edge of the cutwork, have no difficulty in planning. The inner rim should be buttonhole stitch; the outer stitch, and the purled face each other, for, when is finished, you will cut away between the concentric cir- short lines which suggest the of a wheel are connecting passed from one row of button- the other and twisted back

ular medallions are worked in way, buttonholing being done the double lines. You will no- back of the flower is a star is really connecting threads from the petals to the outer circle. On each side of the are two large motifs. But- the design, keeping the on the edge toward the main the design. You will notice some straight lines in this portion, representing the connecting threads which hold the design together after the material has been cut away from the buttonholing.

Continue the buttonholing, by the way, along the outer edge of the doily, just as you would any finishing line of stitching. The little ovals dotted over the design should be worked in solid stitch after slight padding. Work the floral sprays on each side of the medallions in solid stitch after padding with mercerized cotton. Outline the stems and whip back over the lapped stitches, thus making a raised cord that is very effective. The little circles that finish the design should be done in eyelet work. You are very familiar with this. Use the ivory or steel punch and whip the edges with slightly slanting stitches in the usual eyelet method.

I would be very disappointed in you if you had to take this design for a doily and use it as such, when you are in need of an exquisite lingerie pillow in your dressing room. In this case the design should be traced on handkerchief linen or sheer batiste, and the lower surface of the pillow will, of course, be plain. An undercasing of satin or silk in color will form a contrasting background for the cutwork, and a frill of hemstitched material or fine lace should finish the edge. When you are making the back, by the way, have it in two sections, each hemmed, and fastened by means of crocheted buttons and buttonholes. In this way the inner pillow can easily be slipped from the casing and the outer cover laundered.

The separate motives of this design would make an exquisite decoration for a pincushion. The cutwork can be thrown into relief by the colored satin lining of the cushion; and, while we are discussing the bureau and its decoration, why not use these same parts of the design on each edge of the bureau scarf and on the top of the washable lingerie bag for handkerchiefs? There, now, I have given you enough work to keep you busy 'until we meet again next week. Will you let me know how you like this?

The Tot's Frock

have not time to make the 's short dresses at home buy them at the shops, despair. Your child's dresses made quite dainty by a very stitches when you get them For that matter, the dain- of embroidered and frocks can be purchased at your purse is well filled, but if economize, more than two or expensive little frocks question. Therefore, when simpler ready-made gar- that they have upon them a bit of hand embroidery when you get them home. may be the tiniest of the very fact that it is hand will give an entirely differ- to a bought frock.

a pretty custom now of em- for children in colored are, of course, in- white when they are small baby's first short gar- embroidery may be about simply at the front and the form of a spray. Some- embroidery is run the entire little frock in panel form. silks or mercerized cot- must be in very pale colored silks work up the lazy-daisy stitch whereas these same the lazy-daisy, are and characterless in white embroidery is de- must be one which little more time, such as, the satin or solid stitches. in white between tucks pretty way of giving the bought frocks.

shirtwaists can be glori- desirable and becoming same touches of hand- blouses already have a embroidery, this only kind of padding for the is a very short time embroidery will be en- by fewer stitches than For the blouse em- well to use a heavy silk cotton. The heavier the more quickly is the work

to Transfer

sheet of impression car- between your fabric newspaper design, the With a sharp pencil over the out- will be transferred and will last until

The Monogrammed Hat

ONE can't get away from the fact that feminine fashions consistently, season after season, ape the fashions of men, sometimes conservatively and sometimes promiscuously. One year it may be in the cut of a coat only; another, in the line of a shoe, or, the fates forbid! she may affect her lord and master's stiff collar. Just at the moment it is in the lining of her hat. To be smart my lady's hat must be monogrammed within, just as a man's derby is pasted with gold letters. It is hardly likely that one feminine hat could be mistaken for another, as is so with the monotonous derby, but feminine fads and fashions as a rule are not created for a reason. Rather, they are the outcome of caprice.

The lining of the feminine hat is usually so sheer that it is best to embroider the monogram upon a separate little ribbon and to stitch this to the lining or the crown center of the hat. However, if the lining is of heavy satin, as is sometimes the case, it is best to put the monogram upon the lining itself. There is the advantage, however, of being able to transfer the ribbon monogram from one hat to the other.

Colored Initialing

DO YOU mark your own handkerchiefs? If you have the time, it is a wise and dainty thing to do. But why not vary the monotony of white initialing? Indeed, if you wish to be really smart, you will do so, for the handkerchiefs used by the ultra-fashionables, at least in the mornings and afternoons, are embroidered or initialed in color. Usually the initial matches a color in the frock or the hat or some other accessory, if the principal part of the costume is white. It is well to have several handkerchiefs embroidered in green, it being a neutral color, so that they can be carried with those frocks for which you have no matching color. Frequently white handkerchiefs have border hems in color and an initial or monogram of the hem color. It is a pretty custom to embroider about the monogram or initial a little wreath or medallion frame.

A New Frock for Missie

THE little David Copperfield suits for brother are so quaint and popular, that a designer of juvenile fashions has made a charming little feminine adaptation of it for sister. In the Copperfield suits, you will recall that the shirt or blouse is almost invariably a different color from the odd little knickers. The designer of little girls' frocks has carried out the same idea in the frock. The skirt is of one color of material and the little waist of the other. It is considered quite correct to combine brown and blue, but one must admit that a combination more pleasing to the eye is a little white bodice combined with a skirt in color, or a skirt of white combined with a little bodice in color. The Copperfield adaptation for girls, however, should never be without the relieving hand embroidery. The boy's suit may be without ornamentation, but the Copperfield garb for the girl positively must have at least a touch of hand embroidery upon it to be considered smart and appropriate. The original adaptation has upon it a lay-down collar, slashed front and back, and turn-back cuffs along the same cut, very prettily embroidered and scalloped in buttonhole stitch. The embroidery inside of the edging is done in the close, solid stitch. It is true that this fine and painstaking stitch is no longer considered smart for the clothing of grown-ups, the larger and more dashing stitches having supplanted it at least for the time being; but the finer stitch is still considered the proper thing for children's garments. If the little waist is in color, the embroidery should be in white, but if the bodice is in white the embroidery should be in color to match the skirt.

You will remember how the boy's Copperfield knickers are fastened to the little shirtwaist with very obvious buttons and buttonholes. The girl's frock carries out the same idea. The little skirt is made separate from the bodice and banded with an inch-wide band. The skirt itself is gathered to the band with just enough fullness to keep it from looking straight and awkward. Into the inch band are worked buttonholes in white or color, whichever contrasts with the color of the skirt. Upon the bodice are put old-fashioned pearl, four-holed buttons.

Not only are these little dresses suitable for girls, but mothers of boys not yet old enough for knickers will welcome them. Whether surmounted by a curly head or just straight blocked locks, they are irresistible.

BEDROOM COVERS

IN A cream or a white bedroom most women have the idea that nothing but white, pink or blue covers will do for the dresser, chiffonier and bed. This is a mistake. To have the bedroom covers in white when the room itself is enameled in white is to make the room characterless. Whereas, to put a color into it at once gives it a personality. A decorator noted for his artistic taste insists that many of the white-enameled rooms which he plans shall have covers of ecru or deep cream. Deep cream is preferable. The contrast of this rich tone against the white of the room is most effective. Even if the furniture and woodwork be in cream, the cream or ecru of the lace blends in with it beautifully and yet does not have the characterless effect of dead white or cream with white covers. For this purpose nothing is better than the imitation filet squares of lace. These come by the yard, already joined. They will not be wide enough, however, to make the cover, so that two strips will have to be joined. The joining is made ornamental by a piece of cluny or torchon lace of the same shade as the filet lace. It will take two or three of these filet strips joined, according to the sizes of the squares. When the strips have been so joined with the lace and an oblong has been formed, edge the covers about the edging to match the insertion. To make the bedroom set complete, there should be a bedspread and pillowshams or, if one of those hollow roll bolsters is used, a bolster throw for it. Under these lace covers, in every instance, should be white or cream-color foundations. If cream color is desired, a cream batiste or cambric can be used. The lace covers can be simply laid upon these foundations or basted to them.

If expense is no object, real filet and real cluny lace may be used, but if it is necessary to economize, you will find that imitation filet joined with imitation cluny lace or torchon in cluny design is very effective. Besides being attractive, these deep cream or ecru covers are very serviceable, not showing the dust and smoke as do the white covers.

Inexpensive Shields

TWENTY-FIVE, thirty-five and fifty cents for waist shields mounts up in no time at all. That is why an inventive and economical little woman bought silk oilcloth, and sometimes rubber sheeting, such as is used upon infants' cribs, and made her own shields.

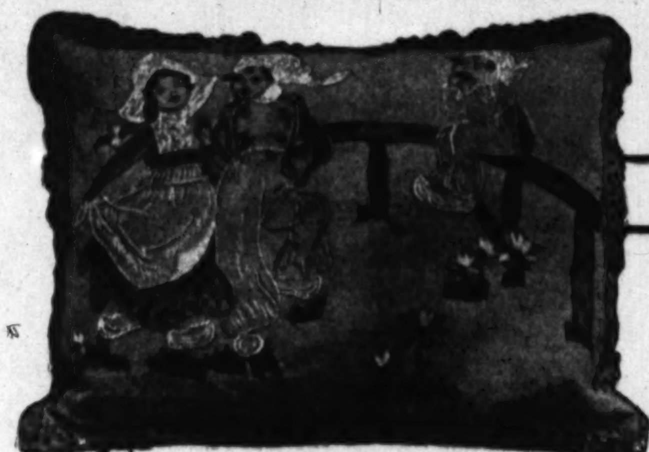
"Ah," you say, "but they will not fit so well as the nice ready-made ones!"

There you are wrong. The little woman who thought the scheme out for herself simply ripped apart a pair of old shields, pressed the parts out flat and cut other pieces over them; joined the new pieces together, taped the edges, and had a splendid pair of shields for a mere song. With shields obtainable so cheaply, it is not necessary to wear them until they are unsightly in appearance, as so many women do. The materials are also better able to stand washing than ordinary shields. Cut a paper pattern over an old shield and you will always have a pattern on hand.

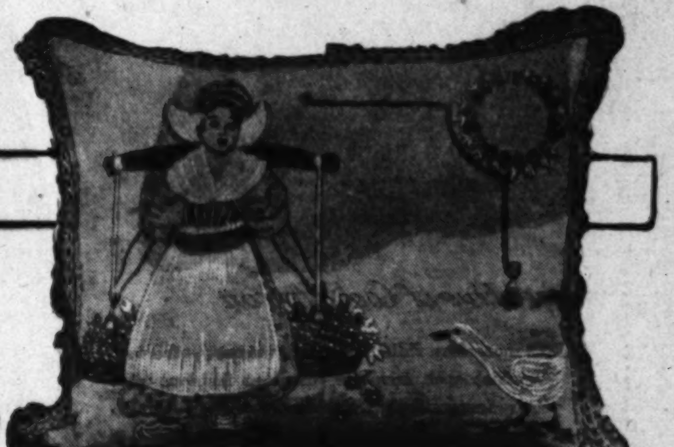
In Blue and White

HAVE you one of those charming blue-and-white china breakfast sets? A woman whose talent lies in the direction of interior decorating has an old willow-ware set for the early morning meal. She is particularly fond of blue-and-white china, and one finds the blue-and-white note echoed throughout her dining room, sometimes in the china closet and sometimes on the bouffet, and also in the old willow-ware candlesticks upon the white mantel. There are special napkins to accompany this set, and they are of white damask embroidered in blue, a lovely delft blue that relates them at once to the china. If you have a blue-and-white set, it is a mistake not to have some of this new napery to accompany it.

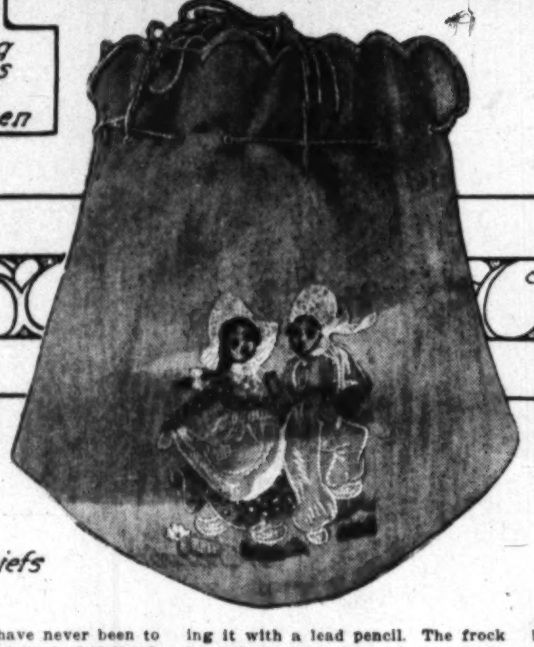
DUTCH DESIGNS IN SIMPLE STITCHES



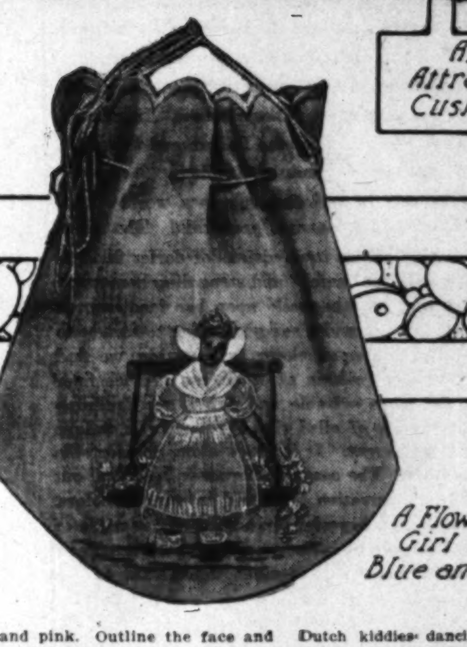
Dancing Kiddies on Ecru Linen



An Attractive Cushion



This Bag for Handkerchiefs



A Flower Girl in Blue and White

PERHAPS you have never been to the picturesque land of Holland, where there are windmills, fields of tulips and pretty flower girls, but you can fashion with your own clever fingers embroidered articles which will suggest the country of the Zuyder-Zee.

Delft blue and white is the predominating color scheme in the attractive bags and cushions shown on this page. The bag for soiled handkerchiefs, with the Dutch flower girl design, is of cream-colored linen scalloped and buttonhole-stitched about the top. The bag is drawn shut with a silk cord threaded through the eyelets. If you are clever at drawing, you can duplicate the design, sketching it with a lead pencil. The frock is outlined with delft blue, and the bodice is filled in with straight stitches placed rather closely together and slanted properly to taper at the waist.

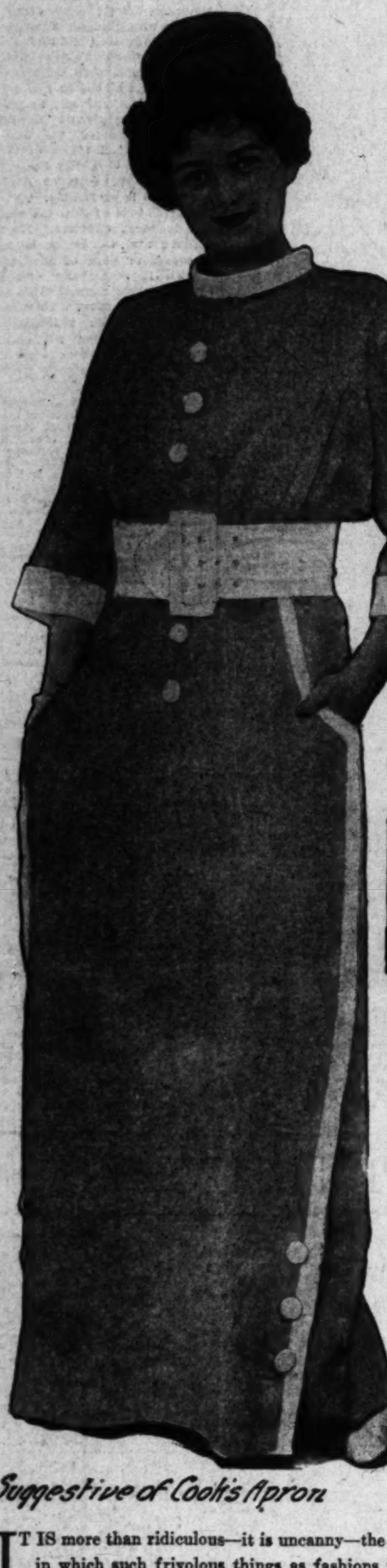
The kerchief is embroidered with four rows formed of the plain satin stitch. The apron is outlined with white, and the frock is dotted with blue French knots. The cap is filled in with blue knots, and the wings are embroidered with white in the satin stitch and outlined with blue. The wooden yoke, from which hangs the flower baskets, is of a darker blue thread, and the baskets are of the same color. The flowers are worked with the lazy-daisy stitch in pale blue and pink. Outline the face and arms with black and the sabots with white. Any child would love a bag of this type for her room.

A different development of the flower girl appears in the oblong cushion. It is of cream linen, and the maiden is embroidered in the same colors as the one on the bag. The duck is embroidered with outlining stitches with white thread, and the beak and feet are yellow. In the upper corner is a wreath formed of small blue flowers with centers of yellow. The lazy-daisy stitch is used for these, also. Narrow cream-colored linen braid is used to finish the edge of the cushion.

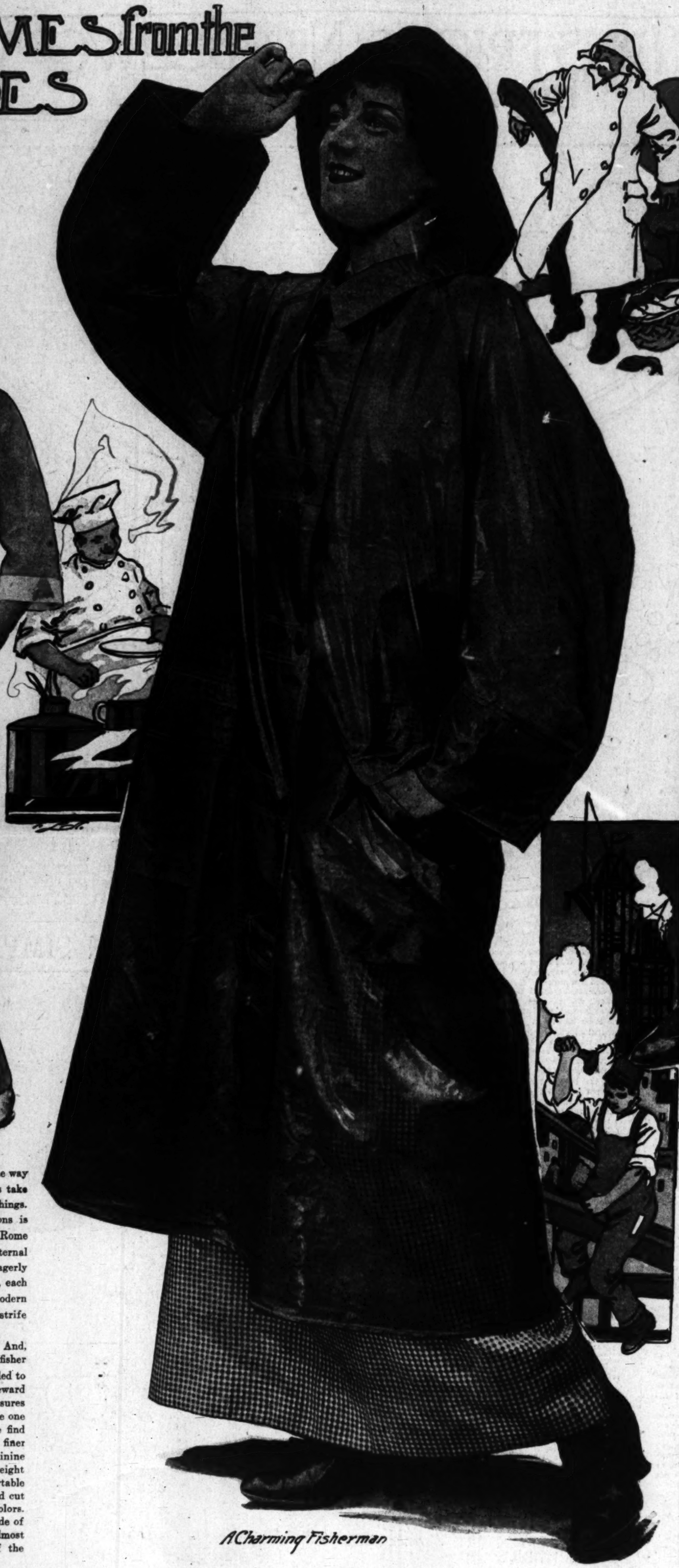
In another bag the design shows two Dutch kiddies dancing, and the little figures are embroidered with the same stitches used in the other designs. Delft blue, with white and a touch of black introduced on the hair and faces and hands, are the silks or mercerized cottons needed.

In the cushion we find still another arrangement of the dancing kiddies, with the introduction of the whistling musician on the fence. The figures are embroidered with delft blue and white and touched up with a darker blue. The flowers are of the same pretty combination. A linen braid borders the cushion. Duplicate one of these sets for your small daughter's or son's room, for they are sure to be pleased with them.

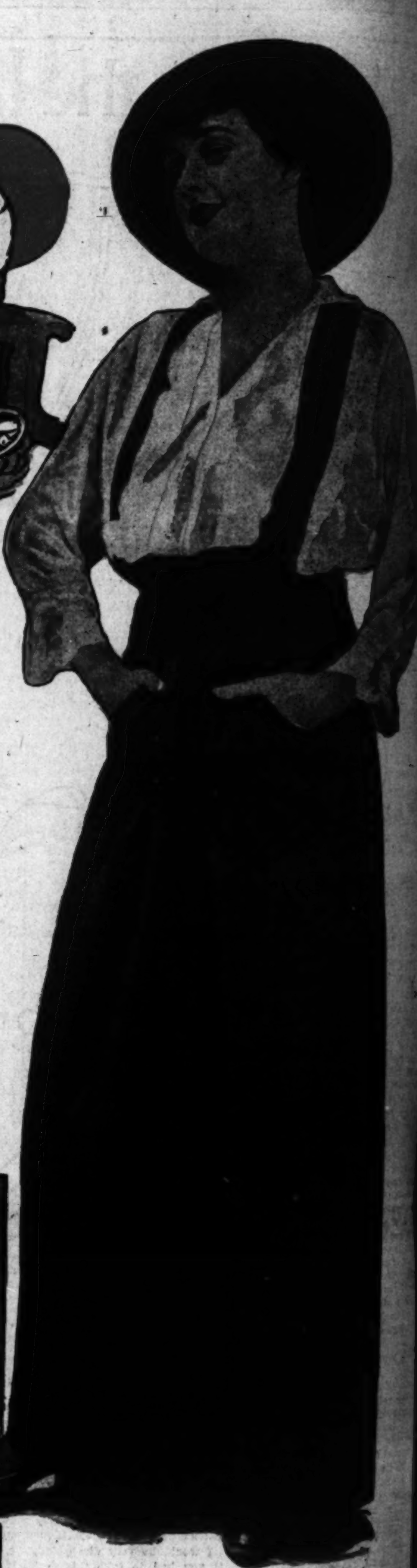
COSTUMES from the TRADES



Suggestive of Cook's Apron



A Charming Fisherman



A Maid in Overalls

IT IS more than ridiculous—it is uncanny—the way in which such frivolous things as fashions take their inspirations from deadly serious things. The greatest source of inspiration for fashions is war, harking back to the time when conquering Rome marched its captives through the streets of the Eternal City and the applauding feminine population eagerly carried in their mind's eye, for future copying, each new line in the garments of the prisoners. In modern times, even war so recent as the Balkan and the strife in Mexico have swayed feminine fashions.

Next to war in seriousness comes work. And, behold! Fashion despises not even this! The fisher girl in "oilskin" brings to us visions of dories filled to overflowing with the "catch" and struggling homeward on a heavy sea; but the smile upon her face assures us of a safe landing and a saucy greeting to some one waiting. And yet, upon closer examination, we find that it really isn't oilskin after all, but a much finer material, far more suitable and dainty for feminine wear. The coat is of oiled silk, featherlike in weight and very transparent. It is made along comfortable fisherman lines. The coat can, however, be found cut along more conservative lines and in various colors. As for the jaunty, impudent hat, that, too, is made of oiled silk, transparent in the crown, but with an almost opaque brim made with several thicknesses of the material

And would a maid play at being a bricklayer or the hod man? Her overalls are at hand! Perhaps it's a carpenter she'd like to be? The same suit will answer, for from the working man in his overalls of blue comes this fascinating blue serge frock, even to the suspenders. There is but one thing capricious woman has forgotten—the dinner pail. But such details are soon remedied, and the equally capricious manufacturer may find a silver handbag for her in the required shape; and it wouldn't surprise us at all if she demanded handkerchiefs in red-and-white fringed-napkin effect to carry out the illusion. This really chic and good-looking serge frock is made with a simple gathered fullness at the back of the skirt, being smocked only at the center lower front and the center front waist line. The suspenders are so arranged that they come round to form a back belt. And, praises be! the feminine garment actually has two pockets! And, come to think of it, the "red bandanna" was left with that dinner pail!

Even cook contributes a fashion, for in the pale blue linen we have a bibbed apron outlined in white piping; and the apron has pockets, too; at least they are formed by the apron where it joins the skirt. The large white buttons add a chic tailored note to this summer frock. The apron frock makes a most suitable morning frock. The very fashionable roll collar and the white kid belt distinguish its simplicity from the so-called linen "house dress."

No; capricious Fashion overlooks no possible source of new ideas, from kitchen inspirations to those heavenly "angel sleeves"!

KAISE

GIANT WHIT IN DASH

Ocean Greyhound With Prov

With Her Passengers T
Admiralty the Olympic
New York for the Dod
man Tanker Arrives Wi

[BY A. P.

NEW YORK, Aug. 9.—Loaded
her carrying capacity with p
visions and coal, the White S
liner Olympic suddenly left her p
here today and sailed for Liverp
She had been announced to sail y
terday with passengers and cargo,
at the last moment her orders w
canceled by the British Admira
and her passengers were transfer
to the Adriatic of the same line,
which they sailed. Clearance pap
were issued to the Olympic Frid
The Olympic met the Americ
liner New York coming in.
Capt. Roberts of the New Yo
said the steamer communicated
wireless with the British crui
Drake Tuesday, but no war vess
had been sighted. Being an Ame
can vessel she was in no danger
capture.
The only other passenger-carryi
steamer from Europe to reach po
today was the Italian liner Caser
which left Genoa July 23, and Napl
on the 26th, before any hint of w
was in the air. She had forty-fi
cabin and 173 steerage passenger
She encountered no warships.
An arriving vessel which fear
such an encounter, however, was th
German oil tank steamer Mappe
which came in from Oporto in ba
last. To avoid French and Briti
warships she took a southerly cours
painting her funnel black and taki

THE WORLD'S

THE HEART OF IT IN T

EPITOMIZED, CLAS

Foremost Events of
Occupy Liege. (2) Austrian
negro. (3) Washington He
Being Cared For. (4) Mrs.
Mexico City May Surrender
Enthusiastic at French Succe

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PART I.

SUMMARY.

THE SKY. Clear. Wind at 5 p.m., southwest; velocity, 8 miles. Thermometer, highest, 71 deg.; lowest, 59 deg. Forecast: Fair. For complete weather report see last page of Part I.

THE CITY. Apparently surrendering to alcohol, that blighted a once promising military career, Capt. Harrie F. Reed, a recently resigned officer of artillery of the United States army, shot and killed himself at a public place in Venice.

Countess Alice Morojeski arrived here still clinging to the huge fire opal of sinister and bloody history, called the cause of much of her woe.

A Los Angeles girl, because the man of her choice cannot come from Scotland to marry her, will brave terrors of war to cross the Atlantic and wed.

Police declared that they will pursue to the death "George Hammond," the young desperado who shot a Pinkerton operative Saturday. The identity of the fugitive's consort was established.

A pariah for ten years because of union persecution, a locomotive engineer has sued in the courts for heavy damages and reinstatement with his friends.

Two men on a motorcycle collided head-on with an automobile, wrecking both vehicles, fatally injuring one person and causing serious hurts to two others.

El Segundo celebrated the opening of the new Pacific Electric cut-off line from Hawthorne with a barbecue that 3000 persons attended.

After a woman nurse had accidentally shot a young man visitor at her home

The reader who would do justice to himself, summarily, comprehensive though it be, will assuredly cannot be luminously summarized.